

1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} Violon

CLAUDE DEBUSSY

Op. 40

Animé et très décidé 63 = 

I



f

dim.

dim. *p*

Perpressif et soutenu

pp

p *mf*

1

dim. *più dim.* *p*

Tous droits d'exécution réservés.

D. & F. 4738

pp

cresc.

f

dim

p

p expressif

p

p

en augmentant peu à peu

augmentez toujours

f

ff

sf

dim.

2

p

Un peu retenu 52 = ♩

p doux et expressif

f

Rit.

1^{er} Mouvt

Un peu retenu

dim.

p

p doux

En serrant le mouvt

cresc.

1^{er} Mouvt

ff

1^{er} Violon

p *cre - scen - do* *f*

dim. *plus dim.* *P expressif*

mf *p cresc.*

più cresc.

3 *En animant*

f *Tempo rubato*

f *A tempo - animé*

f *p* *f*

più f

ff

dim. *très dim.*

4 **3** *p* *pp* **2**

En serrant le mouv!

paugmentez peu à peu

cresc.

f

Retenu

5 1^{er} Mouvt

f

dim.

Animé

p

mf très soutenu

plus f

f très expressif

6 a tempo rubato

mp

dim.

tres dim

Animez peu à peu

pp

p

cresc.

1

1^{er} Violon

Toujours plus animé.

sempre cresc. *molto cresc.*

f *f*

subito *pp*

ff *ff*

II

Assez vif et bien rythmé

pizz. 112 = ♩ .

f *p dim.*

p un peu en dehors

mf *p* *sf* *p*

sf *p* *mf* *dim.* *p*

sf *p* *sf* *p* *f*

Rit. *dim.* *arco* *A tempo* *p très léger*

3 8 2 arco. *p* *expressif* *r* *pizz.* *pp*

mf *dim.* *p* *expressif* *f* *dim.* *più dim.* *p* *pp* *mf* *cresc.* *p* *più p* *en diminuant* *1*

1^{er} Violon

10 3 4^e. Corde

f *dim.*

4^e. Corde

f *dim.* *p* *expressif*

cresc. *p*

cresc. *più cresc.*

f

11 pizz. *pp* *sf* *sf*

p

cresc.

arco *f*

dim. *p* *f*

tr. *pp* *pizz.* *pp*

arco *piu pp* *pizz.* *Même mouvt* **1** *pp*

3 *ppp* arco *pizz.* *pp* *ppp*

III

And^{no}, doucement expressif

2 **2** 80 = *pp*

Sourdine

pp *cresc.*

dim. *pp* *p* *très dim.*

p *mf* *cresc.*

f *dim.* *p* *piu p*

Rit. **12** Un peu plus vite 88 = **4** **2** **3**

pp *ppp* *ppp*

Otez la sourdine

1^{er} Violon

1

pp *p* *dim.*

2 3 4 5 6 7

pp

2 3 4 5 6 7 **13** *p* *augmentez peu à peu*

p *augmentez toujours*

f *très expressif*

mf *f* *f*

f *dim.*

p *più p*

Mettez la
sourdine **14** *1^{er} mouv!*

Rit. *pp*

Un peu retenu

p *p dim* *più p* *pp en s'affaiblissant*

aussi pp que possible

IV

Très modéré 58 =

'. The second staff has a tempo marking 'En animant peu à peu 108 = '. The third staff has a tempo marking 'Très mouvementé et avec passion 132 = '. The music features various melodic lines with slurs, ties, and dynamic markings."/>

pp *3* *p* *3* *mf* *p* *3*

più p *pp* *p* *mf* *p*

pp *pp* *p* *4* *12* *8* *p*

poco a poco cresc.

f *f* *3*

Très modéré 58 =

En animant peu à peu 108 =

Très mouvementé et avec passion 132 =

p *f* *3*

1^{er} Violon

16

p *f* *mp espress.*

mf *f*

ff *f* *dim.*

17

p *pp* *sempre pp*

poco a poco cresc.

f *ff* *dim.*

p *pp*

cresc.

18

f

Poco rit. 2 **A tempo 1º**

pdoux et expressif

19 **Tempo rubato**

pp

a tempo

pp *mf*

mf *pù f' cresc.*

f *f*

dim. *p*

20

cresc. *molto cresc.*

ff avec passion et très soutenu *p*

mf *f* *dim.*

p *pù p* *pp* **2**

1^{er} Violon

21 3

pp *mf*

pp *mf*

p *cre* *scen*

do *sempre cre - scen -*

do molto *f*

22 Très animé 138 = ♩

fff

p *mf* *mf*

f

23

f

p

f

p

dim.

p

pizz.

cresc.

24 *Très vif*

arco

molto cresc.

p

Léger.

cresc.

f

mf

dim.

p

cresc.

f

ff

19

8

1.^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

2.^d Violon

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé 63 = ♩

f

dim.

plus dim.

p

pp

mf

dim.

pù dim.

p

pp

1

2^d Violon

cresc. *f*

dim. *p* *p*

dim.

p *pp*

en augmentant peu à peu

augmentez toujours *f*

f *ff* *sf* *dim.* *Rit.* *p* 1^{er} mouvt.

Un peu retenu 52 = ♩

Un peu retenu *en serrant le mouvt.* *cresc.*

1^{er} mouvt. *ff*

p *cre* *scen*
do *f*
dim. *più dim.* *espress.* *p*
mf *p cresc.*
più cresc.
3 *En animant*
f *Tempo rubato*
f *p*
f *più f*
ff
dim. *très dim.*

2^d Violon

4

2

1

pp

augmentez peu à peu en serrant le mouv.^t

p **3** **3** **3** **3**

cresc.

Retenu

5 **1^{er} mouv^t** **3**

f *f*

sf

3

Animé

dim. *p* *p* *p*

mf très soutenu *plus f*

1 **2** **3** **4** **1**

f *toujours f et soutenu*

6 *a Tempo rubato*

mp *expressif*

3 **3** **3** **3** **3**

dim.

peu à peu animé et cresc.

très dim. *pp* *p*

*toujours plus animé
et cresc.*

II

Assez vif et bien rythmé 112 = ♩.

2^d Violon

8

1 arco

sfz p *pp* *pp* *mf* *dim.* *p* *sfz p* *pp* *pp* *f* *dim.*

9

p *pp* *mf* *cresc.*

p *mf*

en diminuant

più p

ppp *toujours ppp*

pp

pp

cre - - - scen - - - do - -

p *cresc.*

più cresc. *f*

15

11

pizz.

pizz.

pp

sf

pp

arco

f

dim.

p

f

pizz.

pp

pp subito

arco

pizz.

pp

pp

ppp

Même mouv!

6/8

3

III

And^{no}, doucement expressif 80=

The musical score is for a piece titled "Sourline" in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked "And., doucement expressif". The score consists of two staves. The top staff is for the piano (p) and mezzo-soprano (pp) parts. The bottom staff is for the piano (pp) part. The lyrics "cre - scen - do" are written under the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings.

And., doucement expressif

6/8

Sourline

p *pp*

pp

cre - scen - do

dim. *pp*

p *molto dim.* *p*

mf *cresc.* *f* *dim.*

Rit. **12** Un peu plus vite 88=

p *più p* *pp* *ppp*

3 *ppp* Otez la sourdine *pp* *p*

dim. *pp*

13 augmentez peu à peu en serrant le mouv!

augmentez toujours

p *f* *mf*

f *f* *f*

dim. *p* **7** **2** Rit. **4**

Mettez la sourdine

2^d Violon

14

1^{re} mouv!

pp *Un peu retenu* *Tempo* *pp*
p *dim.* *più p* *pp*
p *pp* *aussi pp que possible*

IV

Très modéré 38 =

pp *p* *pp* *mf* *En animant peu à peu 108 =*
p *pp* *pp* *p poco a poco cresc.* *f* *dim.* *f* *dim.*

Très mouvementé et avec passion 132=♩

p *f* *pizz.* **16**

arco *p* *f* *mp*

express. *mf* *f* *ff*

17 *f* *pizz.* *dim.* *p*

arco *p*

pp *sempre pp* *p*

poco a poco cresc.

f *ff*

dim. *p*

pp *p* *p*

2^d Violon

Musical score for 2^d Violon, measures 18-19. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *f*, *sf*, *molto dim.*, *pp*, *mf*, *più f e cresc.*), tempo changes (*Poco rit.*, *A tempo I^o*, *Tempo rubato*, *a tempo*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Measure 18 begins with a *p* dynamic and a *cresc.* marking. Measure 19 starts with a *f* dynamic and a *sf* marking, followed by a *Poco rit.* section. The score concludes with a *più f e cresc.* marking.

f

f

dim.

20

p

cre

Très soutenu

seen *do* *molto cresc.* *ff*

p

mf

f

dim.

p

più p

21

pp

pp

mf

2^d Violon

The musical score for the 2^d Violon part consists of ten staves. The first staff begins with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The second staff includes trills and the lyrics "cre - scen - do". The third staff continues with triplets and the lyrics "sempre cresc." and "molto cresc.". The fourth staff features a *f* (forte) dynamic and a "cresc." marking. The fifth staff is marked with a box containing the number "22" and the tempo instruction "Très animé 138 = ♩", with a *ff* (fortissimo) dynamic. The sixth staff includes a *sf* (sforzando) marking. The seventh staff begins with a *p* (piano) dynamic. The eighth staff includes a *p* dynamic and a *mf* (mezzo-forte) dynamic. The ninth staff includes a *mf* dynamic and a *f* dynamic. The tenth staff includes a *f* dynamic. The score is written in treble clef with a key signature of one sharp (F#).

23

p

f

p

dim.

p

1 pizz.

cre - scen

24 Très vif

do

molto cresc.

arco

p' léger.

p

cresc.

f

mf

dim.

p

cresc.

f

ff

1^{er}. QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

Alto

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé (♩ = 63)

f

dim.

plus dim. p

p > pp

più dim.

p

mf

dim.

1

p

pp

cresc.

f



dim. *p* *p*

p

dim. *p* *pp* *p* en augmentant peu à peu

augmentez toujours

f *ff* *fz* *p* **2**

Un peu retenu 52 = ♩ Rit.

dim.

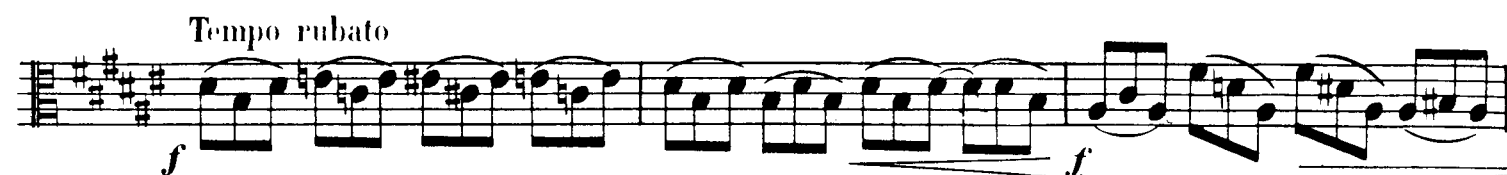
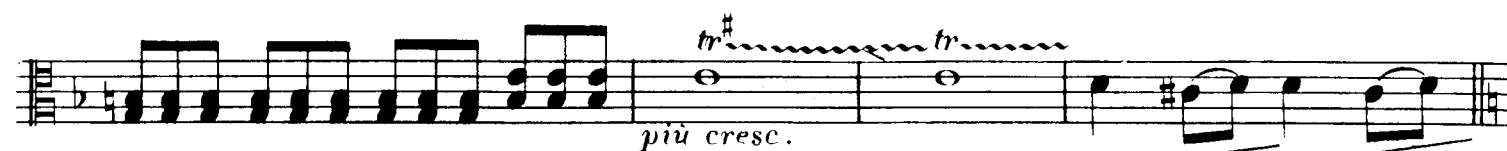
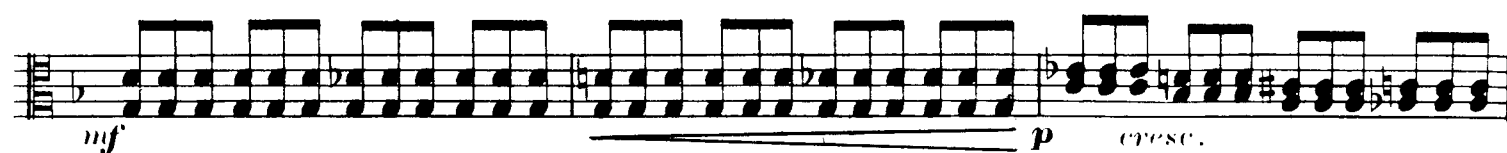
1^{er} Mouvt! Un peu retenu En serrant

le mouvt! *cresc.* *ff* 1^{er} Mouvt!

p

cre - sen - do *f* expressif **1**

Alto



5 1^{er} Mouvt

f *Retenu* *f*

dim. *p* *Animé* *p* *plus f* *mf très soutenu* *plus f*

f *dim.* *pp* *peu à peu animé et cresc.* *très animé 138 = ♩*

très dim. *pp* *toujours plus animé e cresc.* *f* *Très animé 138 = ♩*

p *pp* *ff* *ff* *ff*

Alto

II

Assez vif et bien rythmé 112 = .



2

f *mf* *dim.*

dim. *pp*

7

sf *p*

mf *dim.* *p* *sf* *p*

sf *p* *f*

pizz. *ff* *Rit.* *A tempo* *p*

2 3 4 5 6 1 2 3

4 3

plus p *pp*

8 arco *sf p* *pp*

pp

pizz.
f
dim.
sfz
p
arco
pp
pp
pizz.
f
dim.
piu dim
arco
pp
mf
cresc.
p
mf
en diminuant
p
pp
10
2
ppp
2

Alto

pp
p
cresc.
p
cresc.
più cresc.
f
dim.
p
11 *pizz.*
pp
sf
sf
p
cresc.
f
arco
dim.

p *f* *tr* *più f* *pp subito* *pizz.* *arco* *più pp* *1* *pp* *3* *ppp arco* *pp pizz.* *ppp*

III

80 = *Andantino, doucement expressif* *2* *Sourdine p* *pp* *pp* *cresc.* *p dim.* *p* *très dim.* *p* *mf cresc. f* *dim.* *12* *Un peu plus vite 88 =* *8* *3* *p* *3* *3* *7* *ôtez la sourdine*

Alto

en dehors et très expressif

13

En serrant le mouv!

Rit. 4

14

1^{re} Mouv!

IV

Très modéré 58 =

13 En animant peu à peu 108 =

2 Très mouvementé et avec passion 132 =

Alto

17

arco

SOLO *p*

p *pp*

sempre pp *p*

poco a poco *3* *3* *3* *3* *crese.* *f*

ff

dim.

p *pp* *p*

p *p*

cre - sen - do

18

f

Poco rit.

molto dim. *p*

A tempo I^o

1 2 3 4 5 6 7 8

pp

19 Tempo rubato

pp *pizz.* *pp* *arco* *mf* *mf* *f* *f* *dim.* *en dehors*

più f e cre *scen* *do*

20 *cre* *scen* *do* *ff* *p* *mf* *f* *dim.* *più p* *pp*

1 2 3 4 5 6 7 8

2 3

4 5 6

2

Alto

21

pp

mf

pp subito

mf

p

en dehors cre - - - scen - - - do

sempre cresc. molto

22

Très animé 138 =

ff

pizz.

arco

sf

ff

pizz.

arco

sf

p

p

mf

p

f

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1^{er} QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

Violoncelle

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé 63 = ♩

f

dim.

plus dim.

p

pp

p express. et soutenu

p

mf

dim.

più dim.

1

p

pp

cresc.

f

dim.

p *p* *dim.* *p*

pp *3* *en augmentant peu à peu*

augmentez toujours *f* *ff*

2 *un peu en dehors* *En peu retenu* 52 = *Rit.*

p *3* *p* *dim.*

En serrant le Mouvt

1er Mouvt

1er Mouvt

cresc. *ff*

p *1* *2* *3* *2* *cre - scen - do* *f* *f dim.*

p *mf*

p *cresc.* *più cresc.*

Violoncelle

3 En animant

f très expressif

Tempo rubato

f

p

p

f

più f

ff

dim.

très dim.

4

p

più p

pp

1

2

3

4

5

1

2

3

En serrant le Mouv!

p augmentez peu à peu

Retenu

f

3 1^{er} Mouv!

f

The musical score is written for a cello (Violoncelle) and consists of 11 staves. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked '3' in a box and 'En animant'. The dynamics range from 'f' (forte) to 'pp' (pianissimo). The tempo is marked 'Tempo rubato'. The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a '1^{er} Mouv!' (first movement) section, marked with a '3' in a box and 'f' (forte).

Violoncelle

5

dim. **Animé**

p

p *mf en dehors* *plus f*

f *ff*

6 *A tempo rubato*

mp

dim.

très dim.

peu à peu animé et cresc.

pp *p*

toujours plus animé e cresc.

mf

Très animé 132 = ♩.

f

p *pp*

ff *ff* *ff*

II

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "pizz." (pizzicato) and "f" (forte). The score includes a repeat sign, a first ending marked "2", and a second ending marked "2". The dynamics change from "f" to "p" (piano) and then "dim." (diminuendo).

The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The system consists of 10 measures, numbered 1 through 10. Measures 1 and 2 contain specific notes: measure 1 has a quarter note on G4 and a quarter note on F#4; measure 2 has a quarter note on E4 and a quarter note on D4. Measures 3 through 10 are marked with a diagonal line and a dot, indicating a continuation or a specific performance instruction.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a forte (*sf*) dynamic marking, followed by a piano (*p*) marking. The melody consists of eighth and sixteenth notes, with some rests. A second piano (*p*) marking appears later in the system. The system concludes with a double bar line.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score begins with a 'Rit.' (Ritardando) marking. The melody consists of a series of eighth and sixteenth notes, followed by a 'dim.' (diminuendo) marking. The system concludes with a 'p' (piano) marking and a 'dim.' (diminuendo) marking.

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest, followed by a series of chords and eighth notes. The first four measures are numbered 1 through 4, with the word "arco" appearing above the fifth measure. The fifth measure contains a slash and a repeat sign. The sixth measure contains a triplet of eighth notes, with the instruction "più p" (more piano) written below it. The system ends with a final chord.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' and a slur. The melody concludes with a double bar line and a repeat sign.

8 *en s'éloignant*
pizz. 2 3 4 5 6
sfz p pp pp

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *sf: p* (sforzando piano) and a hairpin crescendo. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. A *dim.* (diminuendo) marking is placed above the final measure of the system, which ends with a repeat sign.

[illegible]

pp *f* *dim.* *più dim.* *arco* **9** *p* *mf* *p* *mf* *1 en diminuant* *p* *più p* *pp* **10** *ppp* *pp* *pizz.* *p* *cresc.* *p* *cresc.* *arco* *tr.* *più cresc.* *f* *1*

Violoncelle

dim. *p* *pp*

11 pizz. *pp*

p

cre - - - scen - - - do arco

arco *f*

dim. *p* tr.

f *più f* *pp subito*

più pp *pp* *pp*

pp *più pp* *ppp*

pizz. *pp* *ppp*

III

And^{te}, doucement expressif 80 =

1 pizz. Sourdine pp

2 arco pp

pp cresc.

p très dim.

mf cresc. f dim.

Rit. più p pp

12 Un peu plus vite 88 = ppp

12 Alto pp

pen dehors et expressif p

13 En serrant le Mouvt p augmentez peu à peu

p p sempre cresc.

mf f f f

dim. p

3 Mettez la Sourdine

IV

A musical score for the bass line of 'The Swan'. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first phrase. The piece concludes with a double bar line and repeat dots.



Très mouvementé et avec passion 132 = ♩



Violoncelle

sempre pp

poco a poco cresc.

f *ff*

dim. *p* *pp*

p *cresc.*

18 *f*

Poco rit. molto dim. *1* *2* *3*

A tempo I^o *4* *1* *2* *3* *4* *5*

p *pp*

19 *T.^o rubato* *pp*

A tempo *pp* *pizz.* *pp*

arco *mf*

più f e cresc.

f

dim.

p

20

cre scen - do

molto cresc.

ff

p

mf

f

dim.

p

più p

21

pp

mf

pp subito

mf

p espressif

cresc. en do

Violoncelle

sempre cresc. molto

22 *Très animé 138 = ♩*

ff

pizz. arco

sf

pizz. arco

sf p

p

mf

mf

f

23

f p

f

p

f

dim.

p

p.

cresc.

molto cresc.

pizz.

24 Très vif

p léger arco

p

cresc.

f

mf

p cresc.

dim.

mf

f

ff